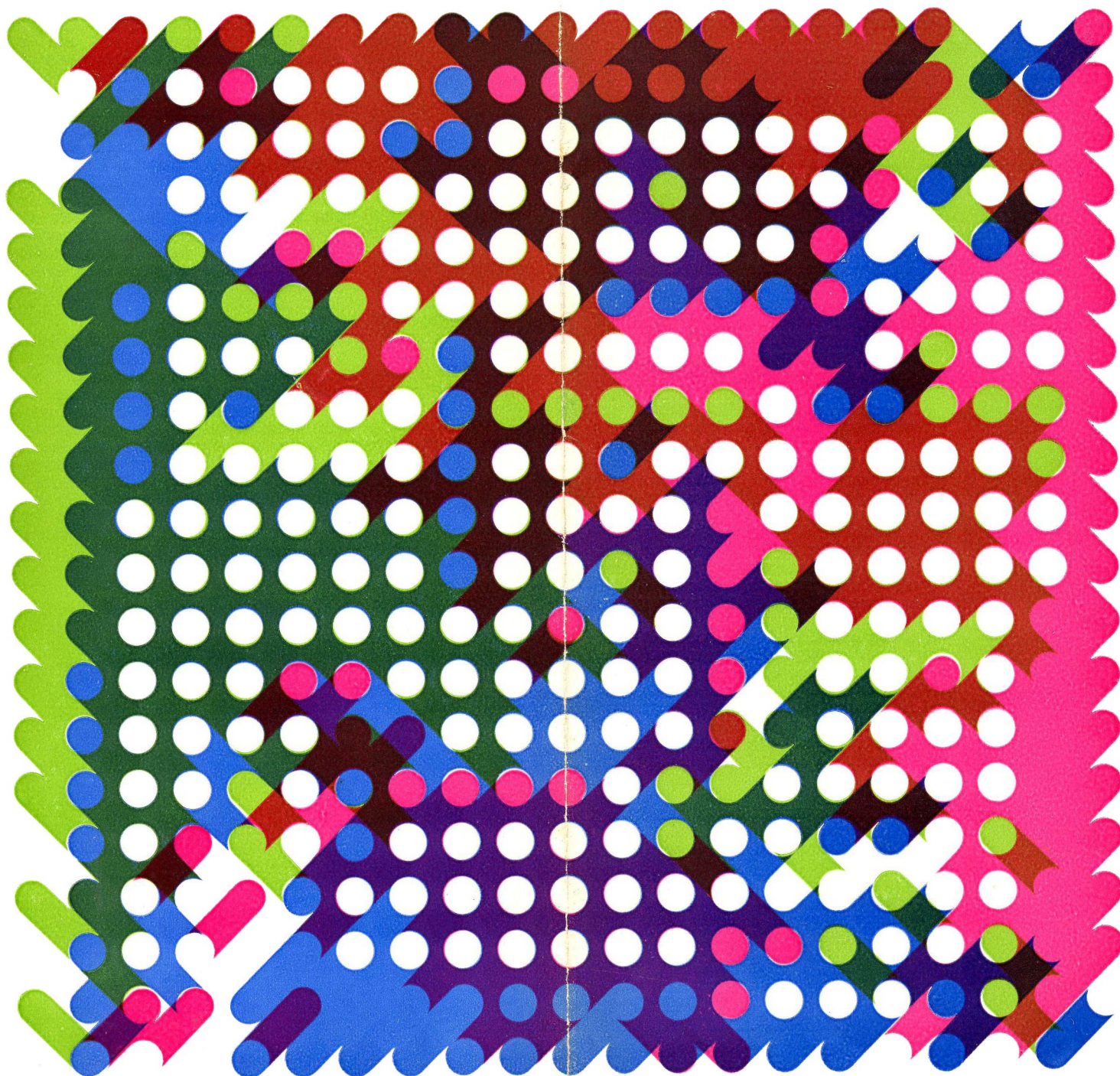


"Center for Inter-American Relations
Di Tella Foundation 1969/70"



Center for
Inter-American
Relations

The Center for Inter-American Relations was founded by a group of outstanding North American citizens for the following purposes:

- a) In support of the increasing private efforts to achieve better understanding and communication between the Americas and augment the scope and diversity of these efforts by means of sustained organic work, to establish a permanent Center in New York.
- b) To establish the most effective contact between all sectors concerned in the political, economic and social development of the hemisphere.
- c) To increase knowledge in the United States of the artistic accomplishments of the Western hemisphere as a whole, including contemporary expressions.

The Center for Inter-American Relations is housed in a building situated at the corner of 68th. Street and Park Avenue. The ground floor comprises an Art Gallery open to the general public, in which the Center holds exhibitions aimed at stimulating interest in the rich cultural heritage and recent artistic accomplishments of the Americas.

In order to clarify questions affecting the Americas, meetings, seminars and round tables are held, in which statisticians, business men, scientists, artists, intellectuals, academicians, journalists and other representative figures of the hemisphere take part. The purpose of these activities is to make the Center a focal point of communication, exchange, understanding and cooperation for individuals and private organizations of the American and the Caribbean countries.

Among activities aimed at revealing the cultural heritage of these countries and the work of their contemporary creators, the Center for Inter-American Relations has undertaken a programme promoting publication of novels and poetical works of the same and performance of their outstanding theatrical works in the United States.

A similar programme in the musical field contributes to a better understanding of the music of these countries through concerts held in the Center, concert-halls in New York and other cities of the United States, and by means of its diffusion through broadcasting stations, universities and other institutions.

The fundamental aim of the Torcuato Di Tella Institute of Buenos Aires is to promote and support scientific research, particularly in the field of the social sciences and the experimental arts, allowing the researchers a maximum of independence and making adequate provision for the achievement of each project.

The Torcuato Di Tella Institute proposes to encourage an independent creative attitude in the sciences and arts in dynamic relationship to contemporary problems and particularly those of Argentina and Latin America. It has therefore set itself the following standards: To achieve the highest quality in its work, to select scientific or artistic personnel exclusively on the basis of capability and intellectual merit, to facilitate full-time dedication to projects on the part of its personnel, to collaborate with Argentine or foreign persons or organizations of a similar nature and orientation and to contribute to factual knowledge and understanding of Argentina and Latin America as they really are.

In order to make a positive contribution to the common task of development and transformation of society and in so doing to fulfil its own aims, the Torcuato Di Tella Institute plays an active part in all undertakings involving an increase of knowledge or stimulus of the imagination, an outright attempt to acquire present-day cultural values, and in activities aimed specifically at up-dating Argentina with regard to contemporary scientific and technological developments.

Latin American
Center for
Advanced Musical
Studies

The Latin American Center for Advanced Musical Studies was created by the Torcuato Di Tella Institute to enable young Latin American composers to pursue studies and research in the technique, history and aesthetics of contemporary music, to train as specialized professors in this discipline and to continue their creative work in Buenos Aires.

Tuition at an advanced level emphasizes the most recent tendencies in contemporary musical thought, but neither technique nor aesthetic orientation are imposed upon the student composer. All doctrines of present-day art are impartially and non-dogmatically outlined and examined, since the creator must be free to choose his means of expression in accordance with the world around him. This is the first organization in Latin America to devote itself to studies at so advanced a level and it accepts only a very reduced number of composers since its purpose is to replace massive and extensive study with an individual study in depths devoted exclusively to composers of vocation and talent.

Professor Alberto Ginastera, Director of the Center, is in charge of the Composition Seminar. Well-known international figures are invited to participate in the two-year training programme. Between 1963 and 1969 the following composers and musicologists have taught at the Center:

Gilbert Amy, Vicente Asuar, Aaron Copland, Earle Brown, Gilbert Chase, Luigi Dallapiccola, Mario Davidovsky, Cristóbal Halffter, Román Haubenstock-Ramati, Maurice Le Roux, Bruno Maderna, Riccardo Malipiero, Olivier Messiaen, Luigi Nono, Robert Stevenson, Roger Sessions, Vladimir Ussachevsky and Iannis Xenakis.

The Center owns a specialized library and record library, an electronic music laboratory for creative, pedagogical and research purposes and a department for documenting American music.

Students complete their training with research projects and compositions carried out during their period of study and the latter are auditioned publicly. Their participation in instrumental ensembles or choral groups allows students to become familiar with different schools and styles and also, as instrumentalists or conductors to interpret their own compositions. Tickets to rehearsals, concerts, opera and ballet are also made available to them.

Rules

1

In order to promote the development of musical composition and works by young composers of the American continent, the Center for Inter-American Relations and the Di Tella Foundation will jointly hold a competition for the award of two prizes.

2

Candidates must be born or naturalized citizens of a country of the Americas, between the ages of 22 and 35.

3

Prizes will consist of the following:

a) A twenty-month fellowship for the purpose of pursuing advanced studies, research and creative work in the field of musical composition and to train as specialized professors in the technique, history and aesthetics of contemporary music, at the Latin American Center for Advanced Musical Studies, Torcuato Di Tella Institute, Buenos Aires, as from June 1, 1969. The fellowship will include transport by air, tourist class, from the country of origin of the prize-winning candidates to Buenos Aires and back, and a monthly stipend of u\$s 200.

b) Performance of the selected works in accordance with Paragraph 4, at the concerts organized annually by the Center for Inter-American Relations in New York and in the Contemporary Music Festivals organized at the Torcuato Di Tella Institute, Buenos Aires.

c) Publication of said works.

4

The Center for Inter-American Relations and the Di Tella Foundation will jointly hold an international competition in order to select two pieces of chamber music for a minimum of one or a maximum of seven instruments with an optional vocal part.

5

Candidates must submit musical scores under a pseudonym, to the offices of the Di Tella Foundation in New York, by registered mail, including a sealed envelope with the name of the work and the pseudonym selected on the outside. The sealed envelope must contain an authenticated birth-certificate, the candidate's address and a detailed report of studies, degrees and titles obtained and musical compositions. Candidates submitting more than one score must submit all works simultaneously under the same pseudonym.

6

The works submitted will be grouped in two sections (A) works from Canada, United States and Mexico
(B) Works from Central and South America and the Caribbean.

7

The Jury will be made up of the Musical Director of the Center for Inter-American Relations, the Director of the Latin American Center for Advanced Musical Studies and a well-known composer. The Jury's decision will be based on a voting majority and one work will be selected from each of the two sections.

8

A public announcement of the prize-winners will be made in New York following the Jury's decision, and this information will be broadcast as widely as possible.

9

Legal rights to the selected works will remain the property of their authors.

10

The closing date for all entries for the 1969/1970 competition is April 30, 1969. All entries must be addressed to:
Di Tella Foundation
Inter-American Music Competition
405 Lexington Avenue
New York, N. Y. 10017
U.S.A.

Additional information may be requested from:

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Center for Inter-American Relations,
680 Park Avenue, New York, N. Y. 10021,
U. S. A.

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Latinoamericano de Altos Estudios
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